

CV

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Production experience

-Good Omens (2022)

I was employed as prop painter to the t.v show Good Omens. This job required a lot of effective cross department communication. I was on set often doing paint touch ups of props and set pieces between takes.

-Outlander (2014 - 2021)

I have worked on a television show called "Outlander" as a freelance prop maker since 2014. I mostly did mould making and casting, but I also did a fair bit of sculpting/ carving, painting, and patterning.

-Sorenzo Studios (2017-2021)

I have worked on many projects with Sorenzo Studios over the last few years. The projects mostly consisted of mould making and casting, polystyrene work and sculpting. I was also employed as a sculpting teacher for the "Sorenzo Workshops" side of the company.

-Flux Video (2020)

I created a chimpanzee latex mask for a whisky brand ad campaign. The mask had to be as realistic as possible but also be comfortable for many people to wear.

-Bridgeman Arts (2016- 2018)

Bridgeman Arts is a festival and parade production company based on Glasgow. I worked for them on a freelance bases on and off as a puppet maker. I made many puppets and sculptural pieces for parades in and around Glasgow.

-Boys (2015)

I was asked to make 10 sugar glasses and 20 pieces of fake sushi for an Edinburgh Fringe show called "Boys". There was an incredibly tight turn around on this having only 4 days to complete everything.

-Sma'Shot parade (2015)

I was involved in making props and costume for the Sma'Shot parade in paisley. Myself and the 3 others were hired by a company called "Walk the Plank". The same company that does the Manchester day parade.

-Prosthetics tutor Royal Conservatoire of Scotland (2014)

I had to teach 7 students how to clay sculpt for prosthetic masks I did this alongside another man called Martin Mallorie.

-Tech Exile movie (2014)

I was the the head prop maker and effects artist on this short film. I was asked to make 10 bionic eyes which had to glow blue. I also had to make 15 "bulb plants" these were futuristic plants that had to light up when touched.

-West end festival (2014)

RCS head puppet maker. Involved construction of large dragon puppet, the finished puppet was over 15ft long.

Qualifications

-BA production arts and design (The Royal Conservatoire of Scotland) graduated 2014.
-8 Standard Grades, 7 Highers.

Other experience

-I worked for a jewellery artist by the name of Anthony Wong who specialises in the design and manufacture of exciting, innovative, contemporary handmade jewellery and precious objects. I worked for Anthony for several months in the summer of 2012 helping him in the construction of his designs. -While working for Anthony in Liverpool I also volunteered my skills in the Liverpool Biennial event. I am an extremely hard working person and always strive for perfection in my work. I have a very wide range of skills including polystyrene carving, fibre glassing, resin work, silicone mould making, sculpting, wood work, painting (paint finishes and images), technical drawings, Photoshop, puppetry, and prosthetics.

Many photos of my work can be seen on my website, link provided at top of page